

Linda Reddick To Pass On Crown To New Miss VSC

When petite Linda Reddick leaves her post at the information desk outside Gov. Jimmy Carter's office in the state capitol Wednesday, Feb. 9, she'll head for Valdosta and the dress rehearsal of the Miss Valdosta State College Pageant.



Thursday night, Feb. 10, in Whitehead Auditorium, she'll relinquish her Miss VSC crown, ending a year she describes as "fantastic, wonderful, exciting."

How the brown-eyed brunet has spent her year's reign as Miss VSC reflects the beauty-and-brains qualifications the current, involved generation demands of its beauty queens.

From February to June, Linda continued to attend classes on the VSC campus. Then she put in a quarter of practice teaching in speech and drama at Northside High School at Warner Robins. Now, at 22, she's in the position she considers a dream job.

European Study Plan Is Offered

ATHENS, GA.—The University System of Georgia will sponsor a program of study and travel in Europe this summer for Georgia college students.

The ten-week program is open to juniors, seniors and graduate students with a background in the field they wish to study abroad.

Fees, to be announced later, cover required international memberships, trans-atlantic transportation, food and housing while abroad and a week of travel in the host country.

Up to 15 quarter hours of academic credit can be earned for the summer work. Courses available include art in Cortona, Italy; classics in Rome; French in Dijon, France; Spanish in Valencia, Spain, and German in Erlangen, Germany.

Registration deadline for the German program is Feb. 26 and for the other courses, March 31. For further information, write Dr. Lester Walker, Study Abroad Program, 206 Old College University of Georgia, Athens 30601.

DISTINGUISHED BIOLOGIST TO VISIT VSC

Dr. Donald G. Ahearn, professor of biology and dean of graduate studies at Georgia State University in Atlanta, is to visit the Valdosta State College biology department on Thursday and Friday.

His visit is part of the Visiting Biologists Program under the auspices of the American Institute of Biological Sciences, according to Dr. Hugh West, associate professor of biology at VSC.

"The primary objective of this AIBS program is to enable students and faculty to become acquainted with distinguished biologists in the various fields of the life sciences," Dr. West said.

"The visiting biologists discuss their research with students to help stimulate and foster a continuing interest in the biological sciences."

Dr. Ahearn's primary area of interest concerns the general

"I work right outside the Governor's office at the information desk," she said. "It's quite an interesting job. You see all the senators and representatives and heads of departments."

How about the man at the top?

"Oh, Gov. Carter is a very intelligent man, very business-like," she said.

"I also like the lieutenant governor very much. I got to know him very well last summer."

Her courses in speech and drama at VSC have prepared her to meet the public, she said, "to communicate better with people." And the community affairs correspondence course

Continued on page 3

Graduate Carrels To Be Available In New Library

With special needs of graduate students in mind, two study rooms have been provided in the new library," according to Miss Thera Hambrick, director of the library. "Rooms will include both open and closed carrels for their convenience and only graduate students will be eligible to use these specific rooms."

The Committee on Library Affairs has formulated a policy for assigning closed carrels and lockers. To obtain a closed carrel a written application must be filed for the approval by the Committee. Joint applications by two persons are encouraged from both Faculty and graduate student applicants.

According to the policy, a \$3 deposit will be required for a key to the closed carrels and lockers. The deposit will be refunded upon surrender of the key. Each key holder is responsible for keeping his

locker or carrel locked and orderly.

Closed carrels and lockers will be assigned for one quarter or less. Assignments depend on the student's need and number of applicants. Renewals will be available on the same basis.

All open carrels will be unassigned, with availability on a first-come first serve basis. "With this system, each carrel can serve many students during the library operating hours," Miss Hambrick said.

The lower floor houses 70 lockers and 27 carrels. Each carrel has table seating for 12. The work surfaces range from 36-48 inches wide. The upper floor houses 60 lockers and 12 open carrels. Five closed carrels each five feet square and furnished with a work surface and chair, open off the study room.



Graduate student John Brennan examines the new graduate student carrels soon to be available in the new library.

Feb. 6-12

Plans Finalized For 'Black Awareness'

While much of the campus energy is being focused on the upcoming preparations for Homecoming here at VSC, Robert Rease and the other thirty-one members of the VSC Black Student League are involved not in tissue paper floats or cardboard displays, but in finalizing plans and making last minute preparations for an event which has occupied much of their attention for the last year—Black Awareness Week.

Rease, discussing the goals and aims of the Black Student League in sponsoring the nationally observed event which is to be held Feb. 6-12, stated, "We're hoping to make people aware of the proud and rich heritage of the black people, especially since so little is known by the average person regarding this subject. Until recently, black awareness didn't exist. And even today, most VSC students don't even know that we have books in the library on black history, because the books are tucked on some back shelf. We want to give everyone an opportunity to become aware of the history of black people."

"Another thing which we want to accomplish through the activities of this week is to get the black community here involved in our activities," Rease continued. "That's why we invited the black area choirs to participate in our kick-off event Monday night." Monday's program, 'Lift Every Voice and Sing' is a gospel presentation featuring the Albany State College and thirteen black choirs from the Valdosta area community. The program is to be held in Whitehead Auditorium Monday, February 6, and begins at 8 p.m.

The week's activities also include a lecture on black art which is to be given by Mr. Authur Berry, head of the art department at Albany State College, with an art show featuring the work of Mr. Berry and two VSC students, Aaron Holder and David Brown. The exhibits are to be in the faculty lounge of the College Union Building all day Tuesday, with the lecture to be presented Tuesday night at 7 p.m. in the Projection room of the College Union Building.

Wednesday, February 9, a lecture will be offered by Dr. Richard McMurray, associate professor of history at VSC, on the topic, "Black History Before 1865" with the follow-up lecture, "Black History After 1865" to be delivered by Rev. I. Mullins a Thomasville minister the next evening. Both events are to be held in the projection room of the College Union Building at 8 p.m.

The climax of Black Awareness Week will come Friday, February 11, when Mr.



Robert Rease, president of the BSL is to be a guest on the Town and Country Show, WALB-TV February 7 at 12:15

Stanley Tolliver delivers a lecture and discussion of "The Future of Black America" Tolliver, a well-known civil rights attorney from Cleveland, Ohio, will probably arrive on the VSC campus Thursday night in time to attend a breakfast Friday morning with President Martin and SGA officials. Tolliver is then scheduled for a 10:10 discussion with Political Science classes as a prelude to his 8 p.m. address in Whitehead Auditorium.

Black Awareness Week started in 1924 according to Rease, but didn't really attract attention until the early '60's. In 1968, an attempt was made to make the week a nationally observed event, and today, the unofficial date for the week (known nationally as Negro History Week) is the second week in February.

This is the second year that Black Awareness week has been observed at VSC. Last year the event was sponsored solely by the VSC Black Student League, and according to Rease, "The event evidently excited so many people that they wanted to see it again. Therefore, we've had no trouble getting help for the observance this year, especially from the SGA and the Administration."

All Black Awareness events are free, said Rease, and the public is invited. "This isn't an event just for black people," Rease explained. "I'd like to let the students know that they're invited and wanted. I'd like to see every event with a sign say, 'Standing Room Only.'"

Professor Is Found To Be 'Royal Rembrant Freak'

It took an exhibit of Rembrandt etchings to reveal the French count on the Valdosta State College faculty.

Patrick de Sercey, assistant professor of philosophy at VSC, found the etchings in an old trunk at the Tallahassee, Fla., home of his mother, the Countess de Sercey, and thought it might be nice to share them with the college community.

They have been on display in the VSC Fine Arts Gallery this month.

The exhibition announcement tells the story of the etchings and, at the same time, lets the cat out of the bag about the young professor's noble birth.

"These prints are part of a collection of some 350 prints from the original plates etched by Rembrandt belonging to the Countess de Sercey, now living in Tallahassee," go the exhibition notes.

"They came to her from her uncle Paul Stewart who died in France during the Second World War. Mr. Stewart either bought them while living in Paris or inherited them from his father, William Hood Stewart of Philadelphia, also a parttime resident of Paris most of his life and a very active art collector. These prints were printed about the turn of the century, probably 1908, but possibly some twenty years earlier."

A discussion of how de Sercey feels about the Rembrandt etchings must, inevitably, become talk of his philosophy.

"Art does not come from anything else but a gut feeling for the world," he said. "Camus said, 'It (art) comes from the part of the soul where one experiences his kinship to the world.'"

"Our society has lost that sense of kinship, that sense of the mystery that the world is, that sense of the sacred."

He likes some of the landscapes—"the ones, you see, that are technically most open form, the most loose drawing."

"Rembrandt also depicts man in the world, rather than dominating, or against the world. The looser-edged ones invite you to

partake of the very thing depicted."

In the history of art the Romanesque is de Sercey's favorite, because "it is not at all intellectual." He likes "the organic feeling of Romanesque architecture the raw stone which is part of the scenery around, part of the earth."

"The Romanesque does just enough to silence your mind," he said. "And it is only the silent mind that God is born, as the mystics say."

For similar, innately religious reasons, de Sercey admires the Southern Sung paintings of the 12th-13th centuries in China.

"They depict space, and space stands for God or what they call 'Tao' which is evermoving, never-fixed, a sense of infinite space and flux, really," he said.

"They used objects to reveal space whereas we (in art today) use space to reveal an object."

He was born in a chateau called Vaugeois near Fallaise in Normandy, as was his mother before him. His father Count Laurent de Sercey, was born in Peking when his father was secretary of the French embassy there.

Young Patrick de Sercey was educated by a succession of governesses ("miserable way to be educated," he said), attended a French prep school wiped out by a World War II bomb had a tutor, attended the Wilmington, Del., Friends Schools, Staunton (Va.) Military Academy and—finally—was graduated from a Catholic school in Wilmington.

"I went to Florida State University in political science got bored with it switched to philosophy and took an MA degree in it in 1965, then took a degree in humanities there," he said.



How about some kind of building identification to help students find the right building?

The college is working on a complete recognition system for the campus, and we will begin to implement the first phase of this project during the Winter Quarter. The sign for Nevins Hall should arrive within the next week for our review and approval. If it is satisfactory, we will then set up a budget for building identification and put the signs on order through the State Purchasing Department.

Why can't we have mail drop at Langdale and Georgia halls?

The college would very much like to have a mail drop in the area of Langdale and Georgia halls. We have requested from the United States Post Office an additional mail box for this area. We currently have three on campus, and because of the expense to provide coverage at another location, the post office is not willing to allocate another mail box at the present time. Two of the three boxes are located at the College Union Building, and the other is located between West Hall and Nevins Hall.

How about working towards longer hours in the bookstore during the first week of school?

For the past several quarters we have opened the college bookstore for several hours at night. We do plan to keep the bookstore open longer hours for the first few days of the quarter in order to provide better service, but with a limited staff we simply are not able to offer many additional hours.



by Rick Mitz

THE RELEVANCY OF RELEVANCE

True Confession: I laugh at "All In The Family" and have gotten so used to growing up with Lucy on TV that I just can't cut the cord. I run the water while I brush my teeth. I use Tide, and two-ply toilet paper. Blue. With little fleurs de lis on them. Because they match the motif of my bathroom.

I enjoy blazing fires in my fireplace. The last movie I saw was "Lady and the Tramp," which exploits women. My bottles are nonreturnable and I don't separate my garbage; which I burn in my blazing fireplace.

I just can't help it. I'm a failure at relevance.

There are, however, some things about which I am relevant. I don't have a snowmobile or a sable coat. But that's about it. I read the wrong things (Nash, not Yevtushenko). I eat the wrong things (meat, not brown rice). I enjoy the wrong theatre (Neil Simon not Albee).

So what can I do? I am a product of an educational system and a biodegradable environment that makes me feel I have to take the pleasure out of culture where free-love means I always have to say I'm sorry.

But what's so relevant about relevancy anyway?

A while ago, I visited the University of Wisconsin campus at Green Bay—a college totally devoted to the study of ecology. There a student told me, "It's okay, but feel guilty doing anything that's not relevant." I thought the remark was ridiculous. After a day there, I found myself checking the soap in the school lav soap dishes to make sure they were using the right kind. So what is relevant? Bicycling? Good for the environment. Cuts down on air pollution. Bud I don't like bicycling. It's not good for my psychological environment.

And what is meaningful? It's the hey-day of the academic radical chic where everything must have a Profound Meaning; where anything more than a pair of jeans and a stereo system borders on decadence; where back-to earth means back-to-dearth.

Ecology, racism, women's liberation, war and the rest of the list are all important issues. Too often, it seems that it's not the issues that are significant but only the relevance of the issues. We feel guilty if we're not doing what's Right and we feel Wrong if we're not feeling the guilt.

There are things—little and big—that can be enjoyed. For their own sake. And for no other reason. Too often the Relevance Regalia focuses only on what's not there rather than what exists.

For some people, perhaps the patterns of smog formed from a dingy smoke stack might be aesthetically pleasing. That doesn't justify the polluting smog, but it creates a new and positive viewpoint where even the ugliness of pollution can have its own beauty.

Truthfully, I haven't resolved my own guilt feelings about being irrelevant. True Confession: In my city, The Lucy Show is on at the same time as the Evening News. So I sit near the color television, receiving radiation—and constantly recycle the channels back and forth from one show to another. Last night, Lucy talked about the casualties in Vietnam while Walter Cronkite put on a Charlie Chaplin costume and danced at the PTA meeting. It all evens out.

BIOLOGIST CONTINUED FROM PAGE 1

ecology and physiology of yeasts, according to Dr. West. His research includes both marine and freshwater yeasts, yeasts as indicators of water quality and their role in decomposition of oil pollutants in aquatic systems.

Dr. Ahearn has also done research in the field of medical mycology or fungal related disease. He has particular

interest in human mycoses caused by yeasts or yeast-like forms.

In addition to his guest lectures to VSC biology classes, Dr. Ahearn is to present a seminar, "The General Ecology and Physiology of Yeasts," on Thursday at 12:15 p.m. in rooms 204-205 of Nevins Hall. The lecture is open to the public free of charge.

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The Spectorator, the student publication of Valdosta State College, is published weekly and is distributed on Thursday afternoons.

Opinions expressed in the Spectorator are those of the editor and writers and are not those of the college administration.

The Spectorator office is located in room 11 of the Student Union Building.



Patrick deSercey, VSC professor of philosophy discusses his mother's Rembrandt etchings with VSC student, Carolyn Croft.



VSC STUDENTS WORK TO RAISE PHYSICAL FITNESS STANDARDS IN AREA SCHOOLS

"You have a figure like a soda water bottle."

This is one of those things a kid can say and you don't even want to ask whether or not it is a compliment. Any one of 12 students who are working this year in three city elementary schools are faced with such questionable compliments daily.

A reading release program originally set up to give slow readers individual instruction, gave way to an experimental physical education program in the three elementary schools. W. G. Nunn, West Gordon, and Southeast elementary schools are the units involved in the program.

Ila Lahey, a recent VSC graduate, coordinates the program, giving direction to the VSC-student-instructors.

This physical education program is the first of its kind in any city elementary school. One of Mrs. Lahey's goals is to show that the performance of Valdosta children is below national physical fitness standards and there is a need for a program designed to improve their fitness.

Where do the VSC students come into the picture? The physical education instructors are not only giving an education but receiving one at the same



time. The state supplies limited funds for the reading and physical education programs. Using VSC students as instructors allows for more people to be hired at lower salaries to benefit more students.

All of the participating VSC students have become licensed paraprofessionals since the program got underway in September. Of the 12 students working in the program, eight have also received some type of college credit in connection with their work.

The VSC students and their majors are: Jimmy Burt (physical education), Janet Hiers (elementary education), Richard Krysiak (sociology), Louis Forget (history education), Scott Nimmo (elementary education), Judy Williams (graduate sociology), Archie Hatcher (mathematics education), Carolyn Sapp (nursing), Eric Mance (business administration), Jina Mahatzke (English), Gail Kicklighter (elementary education), and Cecil Edwards (history education).

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LINDA REDDICK CONTINUED, PAGE 1

she is taking from the University of Georgia is "helpful in understanding how local and state government is set up."

The daughter of Mr. and Mrs. Haynes Reddick of Valdosta, Linda was graduated from Valdosta High School.

"She's been studying acrobatic dancing since she was two, almost since she could walk," Mrs. Reddick said. Both Linda and her sister Carol have studied dancing under their aunt, Mrs. Don Gerlock of Valdosta.

In the 1971 Miss VSC Pageant, Linda displayed her acrobatic prowess when she danced in a turquoise blue leotard to the tune of "More."

Dramatic as Linda's winning the Miss VSC crown was for the Reddick family, it couldn't touch the excitement of her placing among the top 10 in the Miss Georgia competition.

"We weren't able to attend the pageant, because Linda's father had had open heart surgery at a hospital in Jacksonville, Fla.," Mrs. Reddick said.

"But the doctor let us bring him home to Valdosta two days early on the day of the Miss Georgia Pageant so he could see Linda on TV that night."

Linda still remembers her relief and gratitude when she looked out over the footlights in Columbus, where last year's Miss Georgia Pageant was held.

"And there were all those Pi Kaps, lined up to support me," she said.

Pi Kappa Phi has sponsored the Miss VSC Pageant for twenty years. And the fraternity members do all the leg work for the pageant, according to Quimby Melton III of Griffin, general chairman of the 1972 pageant.

He began organizing his fraternity brothers into pageant committees in October.

"It's a lot of work, but it's great public relations experience," he said.

This year for the first time, one of the 17 competing VSC coeds who emerges the winner of the coveted title will win more than the right to represent the college in the Miss Georgia Pageant.

"For the first time, we're offering Miss VSC a scholarship," Melton said.

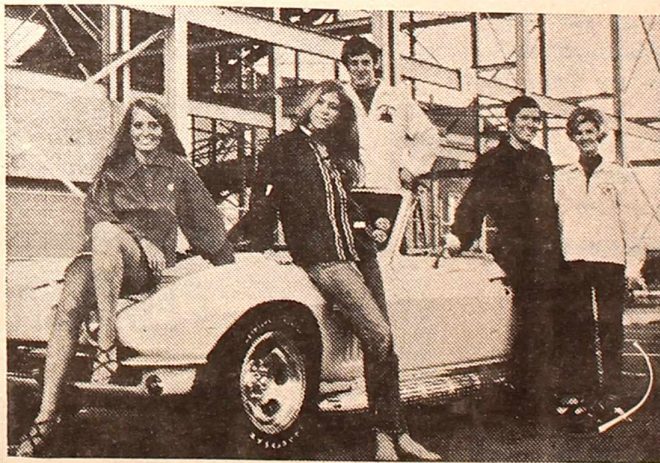
And who's helping the fraternity help Miss VSC?

"The C & S Bank, the Park Avenue Bank and Mr. Haynes Reddick of Reddick Motors," Melton smiled.



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VSC SPORTS

WITH CHRIS KAUFFMAN

'DOMINEY SHUFFLE'

After watching his perennial first stringers drop a couple of close games two weeks ago, Head Rebel Coach James Dominey felt that a complete housecleaning was in order. The "Dominey Shuffle" made its first appearance against the Shorter Hawks of Rome, Georgia last Saturday night. The added flair of three guards and two forwards enabled the Rebs to build a 20-4 lead in the opening minutes and from there demonstrate one of the brightest offensive shows of the season. Shorter, completely baffled by this design, could muster but seventy-two points while the good guys managed to explode for an even one hundred!!

The excitement of Saturday night had barely subsided by Tuesday p.m. when the Hurricanes of Georgia Southwestern brought their weather and team to the VSC gymnasium.

Of the bout Tuesday night, it can only be analyzed as shoddy defense combined with an erratic offense. The reason for such a dubious performance appears to be in the lack of experience of the various units employed. The highlight of the night for the Rebels was in their ability to come back at a crucial time. After leading the entire contest, the Rebs found themselves down 64-63 with 8:56 remaining. Having regrouped, Our Heroes emerged victorious.

IMMORAL INTRAMURALS

Perhaps it may seem inappropriate to discuss girl's basketball in a column entitled "VSC Sports." There is, however, a certain compulsion this week to give brief comments about the idiocy and hypocrisy of such contests. If one wants a good laugh these days, he need only stop by the VSC gymnasium between the hours of 4 p.m. and 6 p.m. Monday through Thursday.

The inane actions of these supposedly petite coeds are a mockery of the female sex. The screams of anguish, the crying, the yelling, the vulgarity, the name calling: all these constitute grave doubts in the minds of men as to the sanity of some of VSC's sorority and independent women.

Irony and hypocrisy play their part in this organized confusion. It is ironic that some of Valdosta's Society's Best are now physically fighting with all malice in the VSC gym. The aspect of hypocrisy is present as these outrageous females do everything except pull each other's hair in order to root their team on to victory, and yet these same darlings can sit rigid and cold while watching the Rebels play!

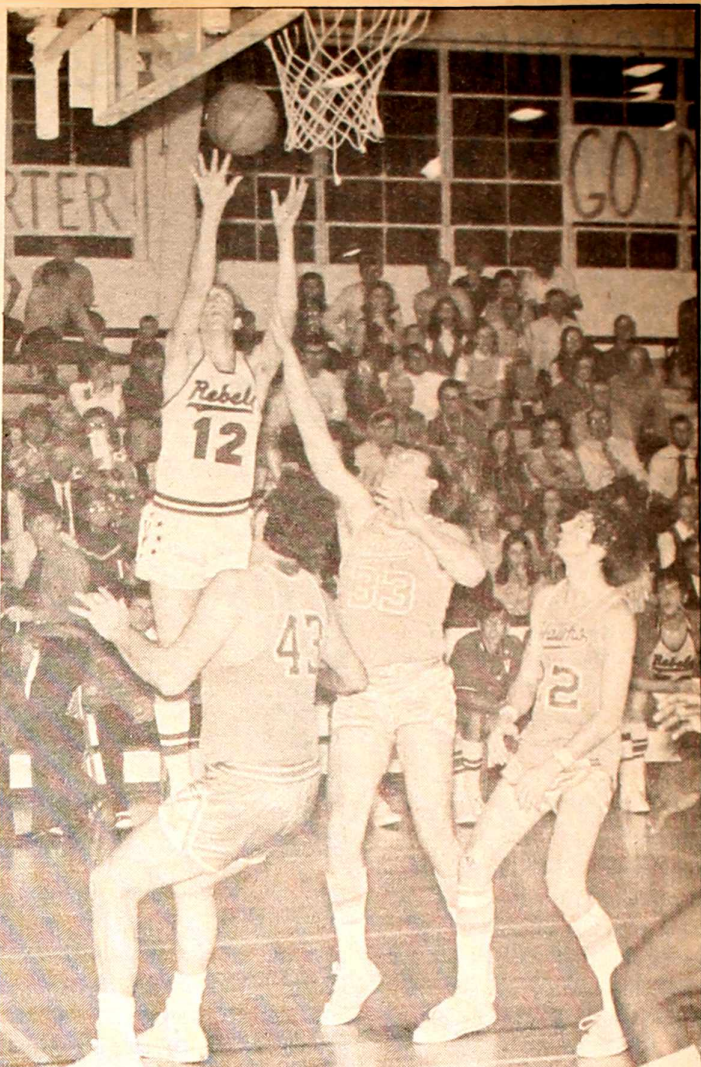
For all of its insanity and hypocrisy perhaps girl's basketball is just another part of the liberal college education. Who knows, maybe next year we'll be seeing Roller Derby and Lady's Wrestling "live" in the VSC gym!

VSC REBELS STUN SHORTER HAWKS, 100-72

The VSC Rebels snapped back after a three game losing streak to demolish the Hawks of Shorter College with a 100-72 win. Coach James Dominey shuffled the Reb's lineup in an effort to get the most out of the Rebs. The effect was that the starting guards for the Rebels combined to score 61 points.

Willie Oxford led all scorers with 25 points followed closely by Tim Dominey with 23. Donnie Wisenbaker topped off the starting guards scoring with 13. The other two starters Donohoe and Hodge, had 9 points each.

Last week, after the loss to Armstrong College, Coach Dominey worked the team hard until they were very aggressive and they hustled on the court. This paid off Saturday night as the Rebs dominated the boards and intimidated the players from Shorter. Tiny Hodge cleared the boards for 15 rebounds. The starting combination of three guards enabled the Rebs to put extra pressure on the ball. Tim Dominey put out a great effort on defense and alertly came up with several steals. Tuesday night VSC slapped by Ga. Southwestern 81 to 73 as Tim Dominey scored 27 points.



Guard Tim Dominey goes up for 2 of his 27 points while three Hawks watch helplessly, which was the story all night as the Rebels whipped the Hawks easily in the GIAC match-up.

Bowlers Fall To FAMU

The VSC Bowling team travelled to Tallahassee this past Saturday, January 29, to take on Florida A & M University. VSC won one out of the five games possible, losing the first game 895-770; the second 888-860; the third 929-866; winning the fourth 910-833; and losing the fifth and last game 881-819.

Two members of the VSC team, Terry Bradley and Chip Hall, were the big scorers of the day for VSC. Bradley out scored his man four out of five games;

by scores of 191-173, 207-163, 180-178, and 171-169. Hall, who rolled the two highest games in this day's competition (233 and 228) out scored his man four out of five games also. His scores were 191-183, 133-213, 228-178, and 162-143.

VSC's bowling team, composed of Terry Bradley, Steve Bishop, Art McLellen, Rick Hastings, and Chip Hall, will take on FSU next Saturday, February 5 here in Valdosta. FSU leads the Southern Intercollegiate Bowling Conference, which VSC is a member of.

Action will begin at 2:30 p.m. at Carmichael Lanes. Everyone is invited to attend.

INTRAMURALS

Boys and girls basketball have gotten off to a running start in intramurals this quarter. In girls action, Langdale and Hopper are both 2-0 and appear to be the teams to beat this quarter. There already have been several close games which let the fans see a glimpse of the good play which certainly is forthcoming.

The boys have just started playing this week but some exciting games Monday night proved that this is to be a very interesting season. After Saturday night's basketball game TKE beat KA 5-1 in crab ball. At halftime Tuesday night TKE won the Delta Chi's sponsored crab-ball tournament 4-2 over the defending Chi's.

Each year Six Flags' audition teams tour college campuses across the United States to audition vocalists, dancers, instrumentalists, comedians, and other individual and group acts. Auditions will be held in Statesboro at Georgia Southern College, beginning at 3 p.m. on Wednesday, February 9, in the Recital Hall.

FEBRUARY 14

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|-----------------|--|
| 1859 SALEM | Oregon becomes the 33rd state to be admitted to the Union. |
| 1884 NEW YORK | Mrs. Alice Hathaway Lee Roosevelt first wife of Teddy Roosevelt, dies in New York City. |
| 1929 CHICAGO | The Bugs Moran gang is wiped out in the St. Valentine's Day Massacre at the Clark Street Garage in Chicago. |
| 1935 FLEMINGTON | The jury, late last night found Bruno Richard Hauptmann guilty of kidnapping the son of Charles Lindbergh. |
| 1945 DRESDEN | Dresden, Germany is reduced to flaming rubble by saturation bombing by the allied air force. |
| 1972 VALDOSTA | ??????
The big news in Valdosta for Feb. 14, 1972 will be decided by the voters. The leadership for the next two years will be determined as the entire city government is elected. |



BETTE BECHTEL

This is my first candidacy for public office. Therefore I cannot take credit for any past successes in Valdosta. On the other hand, I cannot take any of the blame for the past and present shortcomings. You can, however help me assume my share of the responsibility for progress over the coming years by casting your vote for me. In return, I pledge to use my qualifications, my perseverance, and my imagination to give you the leadership which our city is going to need.

BETTE BECHTEL



ACTION RECRUITERS NANCY McNASH (L) AND LINDA MEINDERS (R) speak with VSC student Pam Hamlet of Decatur about the possibilities offered to graduates entering VISTA or the Peace Corps.



In the most recent Valdosta State College Intramural sport of cross country relay, Tau Kappa Epsilon posted a first place finish. The three mile event covered an awesome course that stretched the boundaries of North Campus.

INVOLVEMENT OFFERED TO VSC & 'ACTION' IS A TWO WAY STREET

Linda Meinders of the Peace Corps and Nancy McNash of VISTA arrived on the Valdosta State College campus Thursday for a two-day stand at the College Union. And though each is recruiting for her own agency, they're travelling happily together from campus to campus under one umbrella.

"ACTION is the umbrella agency for Peace Corps and VISTA," Miss Meinders said. "Last summer Peace Corps and VISTA merged with several smaller public volunteer agencies to form ACTION. Under this new agency, Peace Corps and Vista are recruiting for assignments here and abroad."

Brunette Miss Meinders and auburn-haired Miss McNash have made their respective pitches together at West Georgia College at Carrollton and at Emory University and Georgia Tech in Atlanta.

"At West Georgia, about eight signed up, and eight or ten joined at Georgia Tech," Miss McNash said happily. "And we've just been down to Florida State where 26 signed up."

"We're worn out from that experience," Miss Meinders laughed. It's obvious both young women enjoy their work.

Officially, ACTION recruiters are referred to as "former volunteers."

Miss McNash, 25, is a graduate of Ohio State and a veteran of VISTA work in Augusta, Ga., where she and another volunteer "started a summer employment

program for high school blacks in the summer of '69." The program was federally funded later, she pointed out with pride.

"Then I worked on a breakfast program in Augusta," she said. "We cooked breakfast in the back of a Baptist church. We solicited funds and donations of food from major food companies women's clubs and other churches."

VISTA volunteers don't commute to the ghetto," she stressed.

"In VISTA, you live in the poor neighborhood with the people."

Daughter of an affluent Cleveland Ohio, family, Miss McNash said her interest in VISTA grew out of the courses in poverty and race relations she took at Ohio State.

"I wanted some practical experience and wanted to gain some firsthand knowledge," she said. "I was idealistic at that time, thinking spending a year in an agency like this you could change something you thought unfair."

Past tense? Did her hitch in VISTA cure her of idealism?

"Oh no!" she said. "You very definitely ARE able to make a small difference, but you discover the people you are working with teach you more than you teach them. You come out feeling you've gained more than you've given."

Miss Meinders, 27, daughter of a southwest Minnesota farm family, grew up with a strong religious background and was

graduated in history from Hamline University at St. Paul.

As a Peace Corps volunteer she learned Telugu, the language of south India, and was sent to the village of Chandrariri.

"Now most Peace Corps training is done in the country you're assigned to, but in 1966, when I joined, we studied at Dartmouth College in New Hampshire, then, trained in the hills of Vermont before we left for India," she said.

Like VISTA workers, Peace Corps volunteers live with the people they are sent to help. And like Miss McNash, Miss Meinders found it's a two-way street.

Working in an applied nutrition program, she helped start a nursery school program.

"We trained the teachers, got money and funds to construct the buildings, then got supplemental food from CARE for the noon-day meals," she said.

"We started community gardens to add vegetables to the villagers' meals, and poultry units, so they would have eggs to add to their diet."

And what she learn from then?

"Their patience, their idea of time," she smiled. "The poorest villager in India will celebrate holidays with great style and they share everything with you."

"They take everything so nonchalantly it's beautiful."

In 1969, Miss Meinders went to Vietnam with the Red Cross. Since then, she's been working in ACTION training and recruitment.



Get in step

Thursday, February 3
Jam Session
Bridge and Table Games

Friday, February 4
Rebel Game
Shorter (away)

Saturday, February 5
Crafts with Eve Renfro-2 p.m.
Bowling, FSU-2:30 p.m.
Rebel Game - Berry (away)

Sunday, February 6
Movie-8 p.m.
"Becket"

Monday, February 7
College Bowl

Tuesday, February 8
Black Awareness Week

Wednesday, February 9
Rebel Game
G. Southwestern (away)

Thursday, February 10
Miss VSC Contest
Bridge and Table Games

College Union Board

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★ ★ ★ FIVE MAN ELECTRICAL BAND ★ ★ ★

And the sign said-Long haired, freaky people need not apply.

So I tucked my hair up under my hat, and I went in to ask him why. He said, "You look like a fine upstanding young man. I think you'll do."

So I took off my hat and I said, "Imagine that, me working for you."

Do you recognize this verse? It is part of the hit song, "Signs." The Five Man Electric Band is the originator of this hit. They will be in Valdosta this Friday night at 10:45 in a special rock concert at the Ritz Theatre.

According to Eddie Carswell, a VSC Senior, who is involved with booking and publicity of

the showing, "the concert will be in interest of good entertainment at a time set-up not to interfere with some other planned activity like a movie or a basketball game." It will be a standard two hour concert, but only late in order that it be more accessible for the audience. A beautiful "nightcap."

The Five Man Electrical band is from Canada originally, but is now based in Los Angeles, California. The band has been featured through night clubs and shows with the hits "Absolutely Right" and "Signs." The two albums they have cut are "Signs" and "The Five Man Electrical Band," each on MGM.

The members of the group are from Canada and their break out

of the Canadian music scene and into the American culture has to be recognized as an accomplishment in itself, not to mention that a success through two hit records has been achieved.

The lead guitarist for the group is Les Emerson, and he is also the principal song writer and composer. Ted Gerow is featured on piano and organ, followed by Bryan Rading on Bass. Rick and Mike Belanger are on percussion and drums respectively and thus together these make up the Five Man Electrical Band who said when asked about their work, "We just want to be honest with music and life with no cop-outs in order to gain success."



LIBERATION, an Atlanta based rock group is to provide the music for the VSC Homecoming dance to be held Saturday night February 19.

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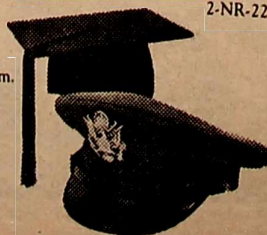
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2-NR-22

CUB 'Liberates' VSC Homecoming

Valdosta State's Homecoming activities are to be Liberated, says Ms. B. J. Wells, chairman of the VSC College Union Board. Not by Woman's Lib or the Gay Lib, but by 'Liberation,' a nine-member 'musical experience.'

The Atlanta-based rock group is to provide the music for the post-game Homecoming Dance which is planned for Saturday night of the Homecoming weekend. 'Liberation,' a group that entertained VSC students once before this year is billed as a blend of 'a natural sense of showmanship and a lot of stage experience' and the members' past credentials bear out at least the later.

'Liberation' hosts both Frank Bray, the lead singer and acknowledged leader of the band and Bobby McCrary, a gutty

tenor sax player, both former members of the Tams, a well-known Atlanta band from the 60's. In addition to Bray and McCrary, "Dropshot" Cromer, the group's trumpet player offers similar credentials, having played with the Platters and the Vibrations.

These three musicians form the core of 'Liberation,' and with the other six members, make action and musical sensation the keynote of their performances. Claiming to put on one of the greatest visual performances seen today, 'Liberation' seems to be well on its way to obtaining their goal—being the top billing group in the business.

The dance, which will immediately follow the VSC-LaGrange basketball game is to be free and open to the VSC student body.

We're looking for a few good men.



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For almost two hundred years, we've kept our standards high and our ranks small.

Today it is harder than ever to be a Marine. We're a tough club to join, a tough team to make. And that's exactly the way we're going to keep it.

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We want men who are proud of their Country and want to serve it proudly.

We want men who seek a challenge and aren't afraid of tough physical training.

We want men who believe that while nobody likes to fight, somebody has to know how.

We want men who want to become part of an elite force of extraordinary men.

We want good men—and then we make them better.

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If you've got it and you want to stand with the Marines, you'll be welcome.

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No compromises. No shortcuts. No promises except one:

You'll be a Marine.

FEBRUARY 8,9 from 9:00-3:00

College Union Building

HEAVY SOUNDS



TULLIS

Just in at the station, an album by "Jo Jo Gunn" is already making a favorable impression locally. This may be because Jay Ferguson and Mark Andes, joined by his brother Matthew are key members in the group. Ferguson & Andes, you might recall, were in "Spirit." The album's strongest cut is RUN RUN RUN and the record has great possibilities. Music ranges from hard and heavy to easy and progressive. If you're interested, Jo Jo Gunne is available from Atlantic.

Recently, Bread released a single called "Baby I'm A Want You." Now, the album by the same name has appeared on Elektra. There's really no description here for the group. Most of the cuts follow the same guidelines as their previous materials. Cuts include Mother Freedom and Baby I'm A Want You, of course.

For the benefit of those who know about them, Black Oak Arkansas has just released "Keep The Faith." Honestly, it isn't anything to get excited about. Their first one was a little better, but this one may have more commercial value. Most playable cuts are "The Big One's Still Coming" and "Don't Confuse What You Don't Know."

Kenny Rogers has come forth with a double set called "The Ballad Of Calico." The theme of the set is centered around older times from the days way back when—. Rogers has changed in style somewhat on this one. The material is more up-tempo and there are prominent female vocal sections. The selections show a great deal of thought and preparation. "The Ballad of Calico" is on Reprise.

Do you remember a group some time ago by the name of Osibisa that was getting such a big hype? That's all it was—a front for poor man's Santana! Since then, Osibisa (pronounced

O-see-bee-sah) has come out with (are you ready?) "WCYAYA" (not misspelled). Their newest is a 100% improvement over the first one. The music is decidedly of African origin and, with added brass and fantastic percussion, they are sure to make it with this one.

Along the same lines as the aforementioned group, "Aura" is new to the business with a very progressive album bearing the same name. Aura sounds somewhat like a mixture of Blood, Sweat and Tears, Chicago and Lighthouse, with a pinch of corruption undermining all cuts. If you think that description is strange you should hear the album. It's hard to explain so I'd better quit while I am ahead. By the way, Aura is on Mercury. It always helps to give the label when you are looking for a record.

We haven't heard from Paramount Records in awhile, but the other day, an album arrived by someone named Gary St. Clair. Most artists try to sound like someone else, except for this guy. However, he may have a touch of Joe Cocker in his voice. Most tracks on the album are being played on your neighborhood campus radio station.

This week brings some significant singles: Neil Young-Heart of Gold-Reprise; Santana from their latest album-No One to Depend On; and Melanie-Ring The Living Bell; may catch on as good as Brand New Key.

If you have any trouble getting any current album or single that you hear on WVVS, or some other type of musical work, from classical to heavy music just drop a note to me at WVVS-FM, VSC Box 142 through campus mail. Be sure to include your name and address and I'll try to get it to one of the local stores. You will be notified when it arrives, or doesn't. Sometimes it is hard for a booming south Georgia metropolis like Valdosta to get a record. Did you ever see a copy of Wet Willie or Elliot Randall? Not really.

One last note-WVVS-FM has had some transmitter problems lately, causing some reduction of air hours. This will cease soon—be patient

GREEK NEWS

Gamma Mu Chapter of Kappa Delta Sorority at Valdosta State College initiated 16 new sisters. Their initiation was preceded by White Rose Week at the College, January 17-23.

Saturday night, prior to initiation on Sunday, the Kappa Delta's held their annual White Rose Ball where the initiates and pledges were presented by their Big Sisters.

The new Kappa Delta sisters are as follows: Anne Thompson, Most Outstanding Pledge, Leigh Green, Most Cooperative Pledge, Kay Hury, Most Inspired Pledge, Joyce Fletcher, Scholarship Award, Elaine Bowen, Wanda Connady, Susan Flanders, Jane Horne, Sue Hutchinson, Recie Kennon, Janie Lee, Pam Little, Jeannie Loop, Barbara Skaley, Lisa Stone, Janice Wilson, and Susan Gwin.

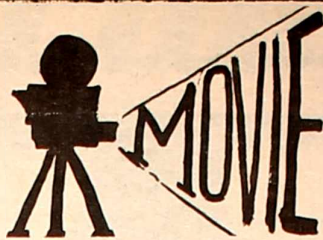
New officers of Kappa Delta were also elected prior to White Rose Week. They are as follows: Kathy Adams-President, Janie Phillips-Vice President, Anne Thompson-Secretary, Monisa Trice-Treasurer, Susan Flanders-Assistant Treasurer, Sue Hutchinson-Editor, and Leigh Green-Membership Chairman.

Job Opportunity

Students interested in jobs for the coming year in the areas of elementary or secondary education will be given an opportunity to be interviewed by a representative of the Rockdale County (Georgia) Board of Education Friday, February 18, according to Mr. Dick Harris, director of placement for Valdosta State College.

Mr. Jerry Cockrell, Director of Personnel for the Rockdale County Board of Education will be on campus February 18 from nine o'clock to four-thirty to interview prospective teachers in elementary and all areas of secondary education, said Harris.

All interested students are to sign up for interviews in the Placement Office prior to Mr. Cockrell's arrival on the 18th.



"Becket," a classic all-star film with an all-star cast which has five awards to its credit, including an Oscar, the New York Critics Award, and the Film Daily Award, is to be Sunday's CUB-sponsored free movie.

"Becket" is based on the life and struggles of St. Thomas aBecket, a twelfth century martyr. Thomas (Richard Burton) Becket is boon companion to Henry II (Peter O'Toole) and owes allegiance only to him. To reward Thomas for his friendship (and to strengthen his own political support) Henry makes Becket his Chancellor. In this office, Becket betrays his Church for his King. To further reward this friendship Henry makes Becket Archbishop of Canterbury. Much to Henry's dismay, Becket takes his new position with sober seriousness because he has found a 'real honor to defend—the honor of God.' Tormented that Becket loves his God better than his King Henry has Becket killed then declared a saint.

Authentic settings and costumes of the period are magnificent as is the acting of Burton and O'Toole. The clash between these two strong men—believable and powerful—makes this a film classic.

This full color movie will be shown Sunday night at eight o'clock in the Projection Room of the College Union Building.

FACULTY FEATURES

MRS. RUTH KAHLER of the Department of Art conducted a workshop at the Southeast Elementary School in Valdosta on January 20.

SANFORD B. CAMPBELL of the Department of Music is attending the regional convention of the College Band Directors National Association in Memphis this weekend.

DR. WILLIAM MORROW, provisional head of the Provisional Department of Political Science, has had an article published in Proceedings of the Georgia Political Science Association, a journal published at the University of Georgia. The article's title is "The Political Role of the Military in Congressional Appropriations: 1955-1959."

DR. JOHN HUXFORD, director of the Division of Fine Arts, attended the annual convention of the Florida Music Educators Association in Daytona Beach on January 14-15.

The Tri-State Institute in Early Childhood Education is holding its quarterly planning meeting at the University of South Alabama today. The institute's leaders of the three states (Georgia, Florida, and Alabama) are meeting to draw up plans of the institute. MRS. WILLA SHOVAR of the Department of Education is VSC's representative in the institute.

Stealing IS BAD BUSINESS

Will the person who took French and Botany 223 Books off of the Bookstore student shelf, Mon., Jan. 31, please return them to the shelf. YOU ARE KNOWN, you have this chance to return them before your name is turned in to the dean's office.

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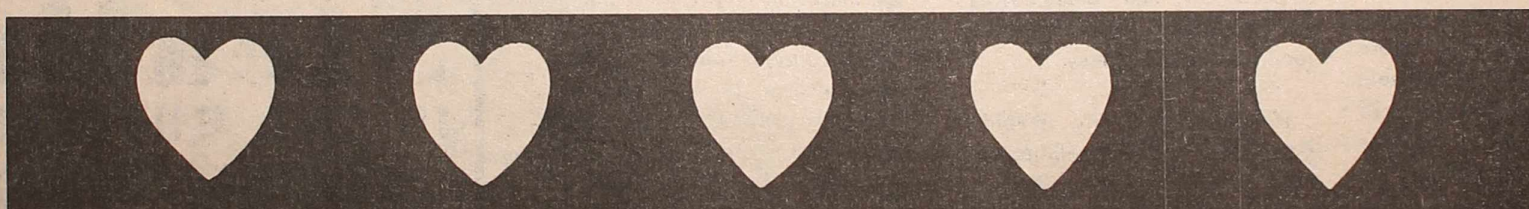


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